

QUIET STORM FILMS

Quiet Storm Films Hired For Anti-Sex Trafficking Campaign & Documentary

Quiet Storm Films is delighted to announce it is working with Emma Thompson, Sam Roddick and the Helen Bamber Foundation, on their new campaign called The Journey, an art installation in Trafalgar Square that speaks out Against Sex Trafficking.

Directed by **Quiet Storm Films'** Richard Jobson and produced by Kate Pirouet, the film is about a challenging art installation which illustrates the journey of trafficked women into the UK. The interactive art installation is made up of seven containers, entitled Hope, The Journey, The Uniform, The Bedroom, The Customer, The Stigma and Resurrection. Each container is being designed by leading creative talent such as Turner prize winner Anish Kapoor, **Quiet Storm Films** Founder Trevor Robinson and graffiti artist MODE2. The installation begins its world tour in Trafalgar Square from the 23rd September to 30th September 2007.

The campaign is to highlight the growing problem of women from poor countries being sold into modern day sex slavery in the UK. The film was the brainchild of Oscar winning actress Emma Thompson and Coco de Mer founder Sam Roddick, Chair and ambassador for the charity respectively.

Trevor Robinson founder **Quiet Storm Films** said, "Modern slavery is not about chains, it is about being trapped, both physically and emotionally. These women are being raped and abused, forced into having sex with sometimes up to 40 men a day or even more. And this exploitation is happening right in front of us. What we endeavour to do with this creative campaign and documentary is to incite people into taking action. We cannot ignore the issue of sex trafficking in the UK any longer."

Kate Pirouet of **Quiet Storm Films** said, "According to the government at least 4,000 women are estimated to be trafficked into the UK and forced into prostitution. The various parades around London as well as the event in Trafalgar Square hopes to make people realize how big this problem is and to take action."

Director Richard Jobson said, "Prostitution and the trafficking of women is the third highest 'black market' income-earner worldwide, after arms and drugs. The Journey, which kicks off in Trafalgar Square, illustrates the brutalization and exploitation of these women and urges us all to do something about it.

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THE JOURNEY: A LOOK AT THE CONTAINERS IN DETAIL

To see photos and video footage of the parades and the event itself, please go to the Journey's official website: <http://www.the-journey.co.uk>

Exterior of all the containers designed by **MODE2**.

CONTAINER 1: HOPES

Designed by Michael Howells, this container is about vision, dreams and landscape - what a young girl would hope for at the age of 15 or 16.

CONTAINER 2: THE JOURNEY

Mick Martin has created this installation to represent travel and disorientation.

CONTAINER 3: THE UNIFORM

Costume designer Sandy Powell has created this container. It is about the actual clothes and prostitutes "weeds" that are given to the girls when they arrive and how they are expected, read coerced, into offering services with their bodies.

CONTAINER 4: THE CUSTOMER

Ewan Spencer and Simon Stephens have created a series of photographs and dialogue with men from various backgrounds (actors, posing as) in a narrative that is very frank with sexually violent language. This container seeks to answer the question of who these men are; what are their backgrounds and lifestyles and why they use prostitutes.

CONTAINER 5: THE BEDROOM

Trevor Robinson, Sam Roddick and Amanda Bernstein have created this container based on the personal experience of Elena Vargas and depicts the horror of the bedroom. It contains a list of services and stained walls and sheets. The smells convey a sense of claustrophobia and the violated arena of surrender.

CONTAINER 6: THE STIGMA

Anish Kapoor is creating a work that will represent the associations, prejudices, hate, lies and disconnection of this experience--being locked into a life you cannot extricate yourself from... a kind of purgatory.

CONTAINER 7: RESURRECTION

Mike Dempsey, Graphic Artist/designer is also working with Emma to demonstrate the language of vilification and nullification using actual letters from (though we cannot say the "Home Office") ...the Home Office of dismissal, cruelties, abuse, all the fractured, broken and maligned judgments put against these women to send them away or back to their countries.

About Helen Bamber Foundation:

The Helen Bamber Foundation is a small versatile organization that covers a range of disciplines in the field of health and human rights. The foundation is committed to providing its services to those survivors in need of care and exists to redress the harm caused to people who have been subjected to gross human rights violations.

<http://www.helenbamber.org>